Mapping Spaces, Sounding Places
Geographies of sound in audiovisual media
Cremona
19-22 March
2019
Program
Welcome

The conference aims to bring together scholars interested in mapping geographies of music and sound practices in audiovisual media (e.g. film, television, video games, interactive art).

We will embrace aspects ranging from individual approaches to space and place to collective geographies, also considering industrial trends and intermedia connections. Cultural, ethno-graphic, historical, analytical, data-driven and aesthetic approaches will be presented, as well as research on industrial and commercial practices.

We hope for a wonderful time together!

The Conference Local Organizing Team

The Local Organizing Committee

- Alessandro Bratus (Dipartimento di Musicologia e Beni Culturali, Università di Pavia)
- Alessandro Cecchi (Dipartimento di Filologia, Letteratura e Linguistica, Università di Pisa)
- Maurizio Corbella (Dipartimento di Beni Culturali e Ambientali, Università di Milano)
- Elena Mosconi (Dipartimento di Musicologia e Beni Culturali, Università di Pavia)

Conference Venues

The conference sessions will take place at the Dipartimento di Musicologia e Beni Culturali in the historical building of Palazzo Raimondi (Corso Garibaldi 178, Cremona):

- Aula Magna (Sessions 1, Keynotes, and the Roundtable)
- Aula Robertini (Sessions 2)

SPECIAL SESSION 1 (Sonic Arts and Spatial Audio Technology) will take place at Palazzo Trecchi - Sala Teatro (Via Sigismondo 20, Cremona)

SPECIAL SESSION 2 (Screenings) will take place at Teatro Monteverdi (Via Dante 149, Cremona)


**Opening Remarks**

15:00 – 16:00

**Keynote 1**

**David J. Bodenhamer**

(Polis Center, Indiana University – Purdue University Indianapolis)

*Spatial Humanities and the Embodied World: Connecting Matter and Meaning*

16:00 – 16:30: Coffee Break

16:30 – 18:00

**A1: Virtual Soundscapes**

Chair: David J. Bodenhamer

Sebastian Schwesinger (Humboldt-Universität zu Berlin)

Auralising Ancient Spaces: Listening as Epistemic Practice in Virtual Acoustic Environments

Joanna E. Taylor (University of Manchester)

English Echoes: Literary GIS and the Nineteenth-Century Lake District’s Soundscape

Thomas Burkhalter (Bern University of the Arts)

NORIENT — Representing the Now through Sound: Multi-modally and from Multiple Perspectives

**A1: Film Music Theory and Spatial Listening**

Chair: Alessandro Cecchi

James Deaville (Carleton University)

The Sites of Sound: Music, Film, and the Listening Gaze

Renata Scognamiglio (Sapienza-Università di Roma)

“Being There”: Mapping Atmospherical Spaces in Film Music

Emilio Audissino (University of Southampton)

The “Spatial Perceptive Function” of Film Music: When Music Tells You What and Where to Look

**20:00**

**Special Session 1**

*Sonic Arts and Spatial Audio Technology*

Franco Fracastoro (Steinberg Media Technologies)

*Flexibility and Adaptability in Sound Organization for Immersive Audio*

**Concert**

*Sounding Places: an Electroacoustic Music Concert for loudspeakers*

Tom Williams (School of Media and Performing Arts, Coventry University)

Yiorgis Sakellariou (independent researcher)
**B1: SOUND SHADOWS AND URBAN MEMORIES**
*chair:* Michela Garda

Sonia Campanini (Goethe-Universität Frankfurt am Main)
“Halfmoon” Sounds, Voice Records and Ghosts’ Stories

Emilio Sala (Università di Milano)
The Sound of Shadows at Le Chat Noir’s Pre-Cinematic Theatre

Lola San Martín Arbide (École des Hautes Études en Sciences Sociales, Paris)
Carco, Mac Orlan, the urban mémoire and Parisian film, 1920-1940

**B2: SOUND/VISION AND AFFECTIVE SPACES**
*chair:* Gianmario Borio

Marta Perrotta (Università di Roma Tre)
“They call it Radiovisione”. What happens to radio when you see it on TV

Dario Llinares (University of Brighton)
A Cinema for the Ears! Imagineering Sound Spaces through Podcasting

Giulia Accornero (Harvard University)
The Craft of an Affective Space: ASMR Vernacular Theories and Neuropsychology

11:00 – 11:30: **COFFEE BREAK**

11:30 – 13:00

**ROUNDTABLE**
*Aural Visions: Artistic Spaces, Making Places*

Chair and Roundtable Coordinator:

**Miriam De Rosa**
(Centre for Postdigital Cultures, Coventry University)

Participants:

- Elena Biserna (independent researcher and curator)
- Liz Greene (Liverpool John Moores University)
- Meri Kytö (University of Tampere)
- Tom Williams (School of Media and Performing Arts, Coventry University)

13:00 – 14:30: **LUNCH BREAK**
C1: RECONFIGURING OPERA IN MEDIA SPACES  
chair: Emilio Sala

Bianca De Mario (Università di Milano)  
*Pills of Opera. Editing, Fruition and Impact of the Opera Trailer*

Alison Furlong (independent scholar)  
*On Hearing, Overhearing, and the Cinema of Mistrust*

Henriette Engelke (Universität Wien)  
*From Score to Screen: (Re-)Interpreting Music and (Re-)Defining Spaces in Film Adaptations of Operas*

16:00 – 16:30: COFFEE BREAK

C2: SOUNDSCAPE AND THE IDENTITY OF PLACE  
chair: Dominique Nasta

Maria Fuchs (Universität für Musik und darstellende Kunst, Wien)  
*Soundscapes of “Home” through the Mediation of Film*

Konrad Klejsa (Uniwersytet Łódzki)  
*Dazed and Confused: Dubbing in People’s Republic of Poland 1950–1980*

John O’Flynn (Dublin City University)  
*Music, Sound Design and Demarcations of Ethnicity and Place in “Troubles”-based Documentary Film in Northern Ireland, 1995–2000*

16:30 – 17:30

D1: FANTASTIC SOUNDSCAPES  
chair: Massimo Privitera

Marco Bellano (Università di Padova)  
*Fantasound Revisited. Imaginary Musical Landscapes in Disney’s “Fantasia”*

Florian Guilloux (Sorbonne Université - IReMus)  
*Music and Soundscapes of René Laloux’s Fantastic Planets*

Armando Ianniello (Università di Udine)  
*Soundscape in “Revenant” by Alejandro González Iñárritu: A Case of Interaction between Composition and Sound Art*

D2: SPACE, SOUND AND POPULAR CULTURE  
chair: Willem Strank

Marco Cosci (Università di Pavia)  
*Mapping “Stella by Starlight”: From Haunted Houses to Television Studios*

Jeff Yunek (Kennesaw State University, Georgia)  
*Capturing the Zeitgeist: Preserving American Music and Culture in the Mashups of DJ Earworm*

Costanza Salvi (independent scholar)  
*The Spaces of Cowboy and Folk Songs in 1930s American Midwest*

19:30

SPECIAL SESSION 2

Screenings

- **Odin’s Gully** (2018)  
  Simon Connor (University of Huddersfield)

- **Mill Study** (2017)  
  Geoffrey Cox (University of Huddersfield)

- **Coccolith** (2016)  
  Christopher Brown (University of Sussex)  
  & Andrew Knight-Hill (University of Greenwich)

- **Narara and Kiko** (2018)  
  Hasmik Gasparyan (University of York)
E1: SOUND AND AUDIOVISUAL LANDSCAPE
chair: Kevin J. Donnelly

Marija Semjonova & Irina Novikova
(Latvijas Universitate)
Nice Birds Singing in Cyberspace – Audiovisuality in a Digital Dream of Nature and Nation

Michela Garda (Università di Pavia)
From Maraini to Bill Viola: Transfigurations of the Landscape through Image and Sound

Steve Whitford (University of Portsmouth)
Ambisonic-centred Location Sound Recording: Reinvigorating the Observational Documentary Genre?

11:00 – 11:30 Coffee Break

F1: SOUND MAPPING
chair: Alessandro Bratus

Maria Teresa Soldani (Università di Pisa)
Mapping as a Foundational Principle of the American Underground Rock

Serena Ferrando (Colby College, Waterville)
Exploring Local Communities via Sound Mapping

Jacqueline Barrios & Kenny Wong
(University of California Los Angeles)
City Analog: Scavenging for an Archive of LA/London Sound

E2: MUSICAL GEOGRAPHIES AND IDENTITY
chair: Lola San Martin Arbide

Taruna Bansal & Pankaj Rawat (Jamia Millia Islamia, New Delhi)
Development of Indian Bollywood Music: A Paradigmatic Approach of Musical Geography

Patrizia Vaccari (Università di Pavia)
The Musical Identification of Sicily through Vassil Kojucharov’s Music in the Movie “Lo Sgarbo”

Ceren Mert (Özyeğin Universitesi, Istanbul)
Soundscapes of Emotional Geographies: Music of Cities and Subjectivities in the Films of Fatih Akin

13:00 – 14:30 Lunch Break
G1: IMMERSIVE SOUND, INTERACTION, EMOTION  
*chair*: Bianca De Mario

Luca Spiteri Monsieur & Costantino Oliva (University of Malta)  
The Acousmatic Situation in Digital Games

Megan Steigerwald Ille (Washington University in St Louis)  
“It is not the voice that commands the story: it is the ear”: Turning up the Volume on Mobile Listening in Immersive Opera

Valerio Sbravatti (Sapienza-Università di Roma)  
Sonic Immersion, Cinema, and Emoacoustics: An Interdisciplinary Approach

16:00 – 16:30 Coffee Break

G2: FILM ANALYSIS FROM THE PERSPECTIVE OF SOUND  
*chair*: Maria Teresa Soldani

Massimo Privitera (Università di Palermo)  
“If you feel like singing, sing!”: Constructing a Film Scene through the Meaning and the Form of a Song

Katarzyna Figat (Uniwersytet Muzyczny Fryderyka Chopina, Warszawa)  
From the Music Side of the Film: “The Eccentrics. On the Sunny Side of the Street” (dir. by Janusz Majewski 2015) – Case Study

Dieter Merlin (Freie Universität Berlin)  
The Sound of Money. Acoustic Dimensions of Profit and Loss in the Finance Thriller Genre

KEYNOTE 2  
Kevin J. Donnelly (University of Southampton)  
Emotional Landscapes and Dimensional Music

20:00 Conference Dinner

day 4  
Friday 22 March 2019

H1: MUSIC SPACE AND SOUNDSCAPE IN TV SERIES  
*chair*: Tarek Krohn

Luca Bandirali (Università del Salento)  
The Acousmatic Island: Notes on “Lost”s Soundscape

Gaia Varon (Università Cattolica, Milano)  
“Floating around in amniotic fluid”: Music as a Device to Challenge Orientation in Space and Time in the HBO Series “The Leftovers”

Kingsley Marshall & Rupert Loydell (Falmouth University)  
Sound Design, Music and the Birth of Evil in “Twin Peaks: The Return”

H2: PANEL “Film Music as Propaganda: The Musical Construction of Space in Fascist Cinema”  
*chair*: Maurizio Corbella

Francesco Finocchiaro (Universität Wien)  
“Maintaining Italy’s name through the screen”. Music and Sound in Fascism’s Film Politics

Leo Izzo (independent scholar)  
Jazz in Italian Fascist Cinema: A Symbolic Space in Transformation

Elena Mosconi (Università di Pavia)  
The Sounds of Hungary in Italian Fascist Comedy

11:00  
Closing Remarks & Farewell Coffee Break
https://geographiesoftsound2019.wordpress.com